The first day I saw her was at the train station She was half black, half Caucasian At first, yo, I thought she was Asian But as I get a bit closer, her origin in blatent

The best of both worlds, caramel complexion

And I swear when she smiled I almost, got an erection

Piercing green eyes, they shine like emeralds

When she gave me the wink I could only think with my genitals

She tells me her name as soon as I approach her It's Charmaine, Charmaine De La Rosa I say, "Is that Spanish?" She says, "Yeah" I say, "Kosher" Whole time I'm imagining what it would be like to dose her

Train pulls up and we get on it together

Duration of the journey get to know each other better

We exchange numbers and agree to meet afterwards

She blows me a kiss and with that I departed

Young girl, get out of my mind My love for you is way out of line Young girl, get out of my mind My love for you is way out of line

One week and twenty pound phone credit later I don't just wanna seduce this girl, now I wanna date her She got a great personality and sense of humor Next time we meet, it just can't come any sooner

We arrange to go out for a drink at a bar Shes already there when I arrive and she looks the part Even more stunning than I remember, fuck it, drop dead gorgeous Her ass is tight and her breasts are bloody enormous

Hand in hand we walk over to the doorman He's got a big shiny head, yo, he looks like George Foreman He lets her through and asks me for ID I'm like, "What the hell you talking 'bout, man, I'm 19"

I whip my drivers license out and he lets me in Then I trip over a step, how embarrassing Charmaine lets to see it all but pretends not to see I feel like a fool, she just thinks it's sweet

Young girl, get out of my mind My love for you is way out of line Young girl, get out of my mind My love for you is way out of line

The night goes a lot smoother than planned Apart from the little hick-up at the start its all gone grand Whenever guys try to chat her up, she shows them the hand Turns down every dance saying, "I'm her man"

We get a cab back to my place where we get it on I take off my shirt, she strips right down to the thong

I marvel at her body, voluptuous curves She's a real woman, no doubt about it

Her confidence is sky high She's the one who's got me on my back She's saying, "Baby this is your night"

I'm like, "Alright, it's worth a go I 'spose" So we switch roles and she takes full control She starts slow, grinding me softly Whilst kissing, yeah, she's doing me properly

It's when I start thinking, man
This girls gotta be from outta this world or something
Because shes shocking me

Never felt like this before, this was more than sex Sex was something that you had with skanks Something the next day you regret with a Girl, you wish that you had never met

Na ah, no way man, this had to be love I couldn't believe I was saying it but that's what it was Like a leaf in the autumn, I had fallen After that nothing else seemed important

Young girl, get out of my mind My love for you is way out of line Young girl, get out of my mind My love for you is way out of line

So now it's time to hear my predicament, my catch twenty-two I loved this girl but now I have to cut her loose
So I was talking to one of my boys the very next day
And I told him all about me and Charmaine

He looks at me in a very strange way
And asks me if De La Rosa is her surname
If shes, mixed race and her eyes are green
I say, "Yeah", he replies, "Blud that girl's fourteen