My guy is a tad transcontinental But it keeps me enchained Watch an old black and white movie Fred and ginger are too sentimental, crying in shame I don't want to be forgotten I can't be alone So don't you dare leave me It's like coming home To a skin that has died Human voices like a drum And they're looking right through me Scatter the ashes one more time for me, one more time for me My guy is a tad too ornamental When he's frozen in space Cut your eye far to me A covered carcass is too elemental, caught underneath a subway I don't want to be forgotten I can't be alone So don't you dare leave me It's like coming home It's a skin that has died Human voices like a drum And they're looking right through me Scatter the ashes one more time for me, one more time for me One more time for me, one more time for me One more time for me, one more time for me One more time for me, one more time for me Trans-likened, twisting my ankle Doing the grave dance Narcotic? yes please, I'll have a sample Riding on my very last chance Then the clouds will open for me Gonna meet my Jesus Christ I see history playing before me For pleasure and passion you pay the price Sadness the name of the spike that took me I'll make it that's all Like some raging, hard, horny Mephistopheles Who came for my soul