Natasha

Pig Destroyer

Been two lonesome years since she disappeared I'm at the park where she was last seen A vast green clearing wrapped in maple trees spilling the morni ng rain from their leaves I used to walk here with a girl seventeen at the time Mistress of seventeen smiles Sublime with flaming locks of red in autumn And burning locks of orange in the summertime We were solemn and awkward that last night together She laid by my side staring into starless skies black as fallen angel feathers I stared into the forest pretending not to see the hangmen she was hiding in her eyes of serpent green She said that there was another I refused to believe her I thought we'd kiss until our tongues tied together All my loving memories became scenes of frenzied slaughter My hands became cruel talons as they moved to destroy her Her neck broke like a toy in a careless child's grip My tears rained down into dead eyes and splashed upon her lifel ess lips I put her in the ground like a flower Here I am standing in that same spot today where my angel's emp ty shell last laid And as my tears begin to well up once more I see a path into th e treeline that I'd never seen before I follow it down into a ravine and find a hole in the earth fra med in the roots of a birch tree Subtle echoes of her voice speaking words I've never heard befo re but the way she hissed her "s"s it just had to be her I smell honeysuckle then opium Two of her signature scents I pull aside all the thistles and vines and mesmerized I made m y descent as I crawl further inside The light slowly dies and the dirt begins to feel like her skin I tremble as I drag my fingers down the walls caressing her swe et flesh again I'm sliding downward trying so hard not to fall slipping on the blood that's seeping from the walls Then suddenly I'm surrounded by a thousand of her eyes bathing the tunnel in a strange green light The eyes show me pictures like ghostly television screens All her thrashing final struggles and her ravaged corpse Serene the tunnel is closing behind me Pressing me further and further down I'm being swallowed by her earth and consumed by her ground The end is moving into sight I gasp and I scream as I see her lovely mouth five times the si ze of me Her lips curl into a grin around her crooked gnashing teeth I'm pulverized and devoured in the jaws of a girl seventeen