## **Nobody's Business**

## **Peter Hammill**

Look out through your dark hair, tell me the colour of your eye s when they're cool; look out through the dark ages and tell me what's covert, transfixing you.

Oh, you're nobody's business, oh, you're nobody's business and the patterns of your life are suddenly twisted and torn and gon e are all the clothes that you've worn. Just like yesterday's p apers you're tired and forlorn and you're no-one.

Look back at the photos you've saved, dead mementoes of your mo delling days; I look through all my cuttings of you, but they a ll seem so lost, so dead, out of phase.

Oh, you're nobody's business....

I think back to the girl that I knew - she doesn't seem so very much like you: she used to care about her smile and not her fa ce... that's before it was her fortune and took over her soul's place.

Oh, you're nobody's business....

Papering yesterday's pages, tapering off in the storm, you're n o-one.