Amnesiac

Peter Hammill

I can't think of anything I did or was doing, I can't seem to g et a hold on what's come to pass, here with half a mind on some thing else and half a finger in the glass, since you ask.

I can't think of anywhere I'd rather be going: in the end every journey's only pawing the ground and I've half a mind just to jack it in, but for this torn-off ticket stub I just found. Sin ce you ask about the shape I'm in I'll try my best to pull myse lf around.

Amnesiac if you say it's so; amnesiac what happened long ago? O h, now I just don't know.

I can't think of anyone that I'd rather be with but I don't kno w why you should want to stick here with me when I can't even f ind what was on my mind for all the holes punched in my memory: it's a wasteland, and I'm terrified to admit, to let go, to ac cept I don't know, all those blanks won't be filled, I'll be fo und by the chill of the glacier run of what I might have done... Since you last asked about the state I'm in it seems I've lo st all grip on where I'm coming from....

Amnesiac does it so plainly show? Amnesiac as if I didn't know, Amnesiac oh say it isn't so....

Amnesiac, amnesiac, amnesiac, black-out, K.O.