

All Greek

Peter Hammill

Fried up the brain with rhetorical questions dictionary games and conundrums ear to ear. When we say what we think do we think what we're saying's missing a link, inconsistent in idea?

(in internal stage whispers wordless the script getting lost in contradictory talk...)

Losing the thread (in a set of stage whispers) "It's nothing"..
. (he said) If I meant that it would say it all. (Spoken, the lines are misshapen...) Speaking my mind but the mind that thinks out loud's not thinking straight at all.

All my ideas formed entirely without words speechlessly, you get the picture?

ne, oxi, oxi, endax' hai, iie, iie, redact...

All greek to me, all in double dutch phrases, cacophony of linguistic dismay, orotund talk and the sound of my voice is fractured and forced; I can't get out what I mean to say, parroted lines all misshapen... speaking my mind but the mind that thinks out loud is close to blown away.

And when ideas come entirely without words their purity is unalloyed even to ourselves unspoken is unheard and so we try to give them voice but languages have all evolved to meet the needs of every individual culture so with every syntax that we press them to we see their essences adulterated...

ne, oxi, oxi, endax' hai, iie, iie, redact...