## **A Forest of Pronouns**

## **Peter Hammill**

Yes, questions coming up on the autocue and I'm open to suggest ion but can I say the same for you? So lost in the forest of pr onouns that I can't see the wood for the trees.... Got to face up to the showdown between you, me and him, which is we?

Strange language fills my head: (It isn't written, you can take it as read if you dare to believe it the buts stop where the a rrow's sped, this is the main chance, take it or leave it.) It isn't written but still I take it as read.

I heard the grass growing under my feet - oh, princess, what mi ght have been? Once your kisses were so bittersweet that I got caught in the in-between.

Strange voices came and went (It isn't certain, but it's 90%, y eah, you'd better believe it. The buck stops when the arrow's s pent, this is the get-out, take it or leave it.) If I'm uncerta in still I leave it unsaid.

I can't take it, can't leave it.

Yes, questions - though responses remain unsure; still I stay o pen for suggestions - for this there's no simple cure. And I go t lost in the forest of pronouns so I can't see the wood for th e trees.

Strange language floods my head... (It isn't certain, but it's 90%, yeah, you'd better believe it. The butts stop where the ar row's sped, this is the get-out, take it or leave it.) It isn't written...do I take it as read?

I can't take it, can't leave it.