

Second Best

Pedro the Lion

The impact
The aftershave
The European ciggarettes

The taxi
The alcohol
That lingers on your breath

The lipstick
The street lamp
The woolen overcoat

The front desk
You tell yourself
It isn't over yet

Second best, oh, second best
I can learn to live with this
Plus, I really need a rest
After all, what's wrong with second best
What's wrong with second best

The motel
The distances
Cave into kisses, cold and wet

Familiar exchanges
Like needle pulling thread

The empty movements that once were so inspired
Desperate attempts to fan the flame without the fire

The mattress creaks beneath
The symphony of misery and cum
Still, we lie jerking back and forth
And blurring into one

Second best, oh, second best
I can learn to live with this
Plus, I relaly need a rest
After all, what's wrong with second best
What's wrong with second best