I'm tryin', I'm tryin'

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I'm tryin', I'm tryin'
I'm tryin', I'm tryin'
I'm tryin' and I'll try
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Imagine if you were Herr Barockter, alias and nobleman, son of son of sky, a
nd of scion
Part of his rich inheritance parceled and generous divorce, sentence forthwi
th being
Certain blocks of land and living quarters deemed by all gentlemen and wives
thereof
To be grossly humane and frankly, quite undirty
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Herr Barockter, in his enviable good taste, tries quick escape gambit via lo
cal periodicals
But no takers land an enviable station in the conduit between two selves
A veritable no-man's-land, array of the flophouse cardboard materials and ca
rbon-monoxide wallpaper
All his brig-deck Torino boys ask is irrelevant
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Unable to bear the scandal, Ray, philanthropist, rents low-
down scab house in conduit
Herr Barockter offers said land for a song, but no one wants to sing
In an attempt to retain social privileges, yet mask it as goodwill, he says
to the conduit members,
"Take this rotten old tree and make it bear fruit."
Cheers erupted throughout the thin settlement; an Italian male was heard to
"Between here and there is better than either here or there!"
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