

## Audience Pleasers

## Organized Konfusion

By the grace of God, I give a speech like Malcolm  
Expressin, flexin, flaunt the style that's wicked (UHH!)  
Inflicted, addicted -- now people can't understand  
the particular way that I've kicked it  
Smooth (mmm) is it not? (Yup!)  
Is it dope? (Yup!) Is it hype? (Mmm-hmm) Is it hot?  
Easy for you to hum along to whenever I'm rappin  
Keepin your feet, tappin, and keepin your hands  
comin together you may think you're nice but I am Alpha Beta  
Glee and clap on the microphone, to kick a rhyme like, this one..

Artistical formulas, label me as a hip lyric professor  
Pressin to be the one a lyrical chauvanist  
Study facts my brother, read all about it  
Cause Prince Poetry and Monch gets on down undoubted!

Somethin smooth yes, prepare for the audience pleasers  
United together, through thick and thin forever  
Just for the people's pleasure  
This is something new for you  
We are.. the simply too positive MC's

Design a rhyme like an inventor  
Intertwine, combine the centrifugal forces in the center  
giving it a steady a flow, who's like dope (you are!)  
Better yet, I'm like acid  
Cooler than Lake Placid  
You're loving it when I'm passing it off, slick (slick)  
So that you know (so that you know)

Well it's me, your majesty, Prince Po, I flow  
like spring water out of a faucet when I complete it  
the text like toss it cause I will toss it to the Pharoahe  
Capital M, lowercase O, then the N, then the C-H  
Witness the presence of the two N-E-W  
Intellectual through rhythm I went interjectin you  
a few messages, paragraphs, stories, a few laughs  
When it comes to steppin yo there ain't no quarters  
or even a half like poison, I subject to feed you venom  
I find em, line em up, I fold em up, and Monch will KILL EM!

Curteous! Givin a high-five or handshake  
but I can flip, like a chef at the House of Pancakes  
When I speak, I create a new strange tongue  
MC's clingin I bring on a new swing and they swung  
off the tip I'm well equipped to stick to the cut when rhymin  
The kind of MC you find, with the mind of a ?mizda?  
Chronological timing or maybe Simon Bar Sinister

Mm, mm mm mmm! Yo  
Sometimes I'd rather stop acceleratin and flow  
to a slowwwwwwwwer tempo sit back relax bust the  
introduction that you're sleepin on, I must awaken you  
Now come with us cruise in, cause me and Monch  
is takin you to another dimension, keepin you up to par  
Look up to me as an advisor  
Much wiser than the average rap star/struck you

not as another but a brother who's hype  
Sim-pl-ly too positive MC's too dope too trife  
to comprehend, this is finally the end  
To my foes and my skeezers, the audience pleasers

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