## **Audience Pleasers**

## **Organized Konfusion**

By the grace of God, I give a speech like Malcolm

Expressin, flexin, flaunt the style that's wicked (UHH!)

Inflicted, addicted -- now people can't understand
the particular way that I've kicked it

Smooth (mmm) is it not? (Yup!)

Is it dope? (Yup!) Is it hype? (Mmm-hmm) Is it hot?

Easy for you to hum along to whenever I'm rappin

Keepin your feet, tappin, and keepin your hands
comin together you may think you're nice but I am Alpha Beta

Glee and clap on the microphone, to kick a rhyme like, this one..

Artistical formulas, label me as a hip lyric professor Pressin to be the one a lyrical chauvanist Study facts my brother, read all about it Cause Prince Poetry and Monch gets on down undoubted!

Somethin smooth yes, prepare for the audience pleasers United together, through thick and thin forever Just for the people's pleasure This is something new for you We are.. the simply too positive MC's

Design a rhyme like an inventor
Intertwine, combine the centrifugal forces in the center
giving it a steady a flow, who's like dope (you are!)
Better yet, I'm like acid
Cooler than Lake Placid
You're loving it when I'm passing it off, slick (slick)
So that you know (so that you know)

Well it's me, your majesty, Prince Po, I flow like spring water out of a faucet when I complete it the text like toss it cause I will toss it to the Pharoahe Capital M, lowercase O, then the N, then the C-H Witness the presence of the two N-E-W Intellectual through rhythm I went interjectin you a few messages, paragraphs, stories, a few laughs When it comes to steppin yo there ain't no quarters or even a half like poison, I subject to feed you venom I find em, line em up, I fold em up, and Monch will KILL EM!

Curteous! Givin a high-five or handshake
but I can flip, like a chef at the House of Pancakes
When I speak, I create a new strange tongue
MC's clingin I bring on a new swing and they swung
off the tip I'm well equipped to stick to the cut when rhymin
The kind of MC you find, with the mind of a ?mizda?
Chronological timing or maybe Simon Bar Sinister

Mm, mm mm mmm! Yo

Sometimes I'd rather stop acceleratin and flow
to a slowwwwwwwer tempo sit back relax bust the
introduction that you're sleepin on, I must awaken you

Now come with us cruise in, cause me and Monch
is takin you to another dimension, keepin you up to par
Look up to me as an advisor

Much wiser than the average rap star/struck you

not as another but a brother who's hype Sim-pl-ly too positive MC's too dope too trife to comprehend, this is finally the end To my foes and my skeezers, the audience pleasers

Somethin smooth yes, prepare for the audience pleasers United together, through thick and thin forever Just for the people's pleasure This is something new for you We are.. the simply too positive MC's