

## That's So Franco

None More Black

What's with tonight?  
Inspiration says to "write a song about tonight."  
Maybe a sound about abusers, a song about a loser,  
a song about lie.  
Should I sell it?  
Should I lie?  
Should I push it?  
Or should I take it where I haven't before?

You probably won't even notice, and that's all right.  
So much for the so called "musical revolution."  
It's dead for tonight.

I'm not compelled to write a song about teen life.  
I'm not compelled to write a song about  
some girl I left behind.  
I haven't felt that for a while  
If I had any of it, it wouldn't be my style.  
Should I sell it?  
Should I lie?  
Should I push it?  
Or should I take it where I haven't before?