No Mozart

Natasha Bedingfield

Too many things go unsaid 'cause you think you can't say them right Get them out in the open instead of all bottled up inside 'Cause I don't mind if it comes out all emotional And I don't mind as long as what you say is real I know you're the kind of man who wants to show your best side But we can't always be perfect, and that's alright Don't over think it, you don't have to perform for me You want to know how to touch me, well it's easy

Oh, it's like playing the piano I don't care if there's a few wrong notes You don't have to be a Mozart, if you just play it from the heart Oh oh It's like playing the piano Your fingers know just where to go You don't have to be a Mozart, if you just play it from the heart

If you just play it from the heart

I know once something's been spoken aloud it can't be taken back But don't be too proud, too proud to risk that Between the tension the major and the minor chords There's a magic we're waiting for, we're waiting for

Oh, it's like playing the piano I don't care if there's a few wrong notes You don't have to be a Mozart, if you just play it from the heart Oh oh It's like playing the piano Your fingers know just where to go You don't have to be a Mozart, no, if you just play it from the heart

Oh, the way you're playing that piano I got a Mozart of my own The way you're running up and down those keys Sounds like a symphony to me Oh You wanna know how to touch me well it's easy

Oh, it's like playing the piano I don't care if there's a few wrong notes You don't have to be a Mozart, if you just play it from the heart Oh oh It's like playing the piano Your fingers know just where to go You don't have to be a Mozart, if you just play it from the heart