## Napalm Death

## Exile

Pushed, promoted, justified? Perhaps not guaranteed. Reassuring cash transfer providing leads, Media profile - fallacies we need?

I think not! Labels breed the money making rock machines. Broadening mind, eyes blind.

Criticism for the masses - or for themselves?

Progression of procession? Do opinions count or do they mount?

The piles of shit, (That the) alternative press delights us with. Critique elite - ill informed.

No wrong can be done, depending on the trend at times to be unt rendy.

Unexpired exile, Reluctantly we all indulge their tasteful hype.