Roll into your town and I'm walking around Got some extra time think I'll throw some money down And you follow me around and you're asking for the time Your asking what I found think I'm gonna rob you blind maybe it's the tattoo on my arm that I drew while I was bored waiting tables in new york a heart and two flowers intertwined with a vine I can see your point, I can see your point And up here I am who I am And if you don't like it then fuck you, man I'm not a thief and a whore Please don't follow me around next time I'm shopping in your store And up here I'm making you aware That if you don't like me well I don't care I'll be exactly who I am and if you got a problem with it Well that's your problem, man After I've paid count the money that you made Then you go to the show like to be entertained And I get up on the stage Trained monkey in a cage And it's just another day just another day And I can see you from my place on the stage Third row center aisle Hot blond with you All smiles And you got another woman but that's in another town And you can't wait til this is over Gonna lay that honey down And up here I am who I am And if you don't like it then fuck you, man I'm not a thief and a whore Please don't follow me around next time I'm shopping in your store And up here I'm making you aware That if you don't like me well I don't care I'll be exactly who I am and if you got a problem with it Well that's your problem, man And your good values taught you how to behave Who to treat kindly and who to enslave And like all good men you still fall to the floor When a great big rack And a ripe round ass Walk through that door... And up here I am who I am

And if you don't like it then fuck you, man

Please don't follow me around next time I'm shopping in your store

I'm not a thief and a whore

And up here I'm making you aware
That if you don't like me well I don't care
I'll be exactly who I am and if you got a problem with it
Well that's your problem, man