Hey there, Sup boo?
Whats happenin?
Come holla at me
Naww come here, Yuh I got somthin for you
Its gon make ya say Ungh
I aint sayin nothin, Yall jus playin
Comere, why you actin like that?
Naw for real, come ere tho, Mmm hmmmm

You got that fire Aint to fly, But When I jus walked by ya Hands at your side, Dont you know I aint your average buya I thought you live on the twelve-hundred block on Tecnuige By tha studio apartments, right off 70 street She said ya, How do you know that? I said you live next door to my friend Her name tazra She said, Oh you know tim? I said ya we use ta kick it man, What about it? She said no thats cool, Thats my girl Dont take it how it sounded She said you mean I said who told ya? me and you can make music, dats kinda what im hopin for movin like im automated what we bakin? mixin, blendin and twisted tha neighbors gonn be listenin She said Slow down baby, movin kinda swift Besides we just met I usually dont get down like this I said Dont even trip I got you! She said, You sure? I said Yup I got to!

Put tha dick on tha track, and make em sang Put the needle to the grove x2 Them otha niggaz aint gonna do what i do!

When i hit ya with tha tenor Say sapreno When your moanin we aint gonna stop makin racket Till in the mornin I say baby kick it wit me all nite safe sex, like pot holder on my mic! Commin thru the woofer, In your speaker when we freakin, I can see you gettin hot why you weakinin? Climaxin While im rappin Whats my name, and who its for? dats what im askin spitin like wax all over 64 tracks remember shock ta knock you sax symbols, and high hats gettin nasty with the music to be funky like a bass line

Disregard it and get ya good sing
Aint no red lights, When i take mine
Im havin sexual intercourse with the chorus
screamin! hot vocals got your adlibs gettin hoarse
sweatin the whole session, your circuits burnt
She said baby dont beat it down no more
Its just the second Verse!

First time I laid eyes on ya I was like zaaam Tell me, girl where you goin? whats your name? she said Pam and I think its only better that you know who I am Im the man they make high, like the melophones in southern japan the way I work my aucustics, aint no comparin very rough and aggresive when i lay em Huffin and puffin, Right when I see em Ya breakin it down so scandalouz She got me thinkin, when else Im touchin ya like a massager Ill be bustin off soon as ya touch me in you can hear It through the soundproof booth Fuckin up the roof! Dont stop, she on top And im watchin em jiggle no more preachin and minglin She pregnant with my singer I dont be kissin and tellin But its gotta be told Now im 500 dollas short unless we got married, I wed till I was old To infinite, Im plannin our future Its jus gonn be me, you, nobody else, MIne and Mystikal Junior!

How that feel?

Com here, Take dem headphones off

Turn around little baby

I put tha dick on the track, ya feel me

Its like when i get on the track

I have sex with it, I make out with it

We make woopie, we do the nasty

Anyone wanna jus jump on and rush it?

Im gonna spend time wit you

I aint quitin halfway