

Three's A Crowd

Morningwood

Come to my house (I can come to your house),
and you can knock on my door (And I can knock on your door), and
then I'll let you inside (And then you'll let me inside), I r
eally like what you wore (I really like what you wore)

Electricity, and then I see you with your (Beep), then my body
starts to (Swim), But It doesn't really matter because in fifte
en minutes we will both be getting it on, getting it on, we'll
be getting it on, getting it on

Sit on the couch (And I'll sit on the couch), and I'll turn the
TV (We turn on the TV), and when you pass the remote (And when
I pass the remote), your hand brushes my knee (My hand brushes
your knee)

Electricity, and I can't catch my (Breath), and it's like a lit
tle (Test), but it doesn't really matter cause now we both know
we will totally be getting it on, getting it on, we'll be gett
ing it on, getting it on, we'll be getting it on, getting it on
, now we're getting it on, getting it on

Oooo (Getting it on) we are getting it on

Getting it on, getting it on, now we're getting it on

You tasted my mouth (You tasted my mouth), how i've waited so l
ong (How I've waited so long), and I know it feels right (And I
know it feels right), but I was told it was wrong (But I was t
old it was wrong)

But it doesn't really matter, we're forever getting it on, gett
ing it on, now we're getting it on, getting it on, and we're ge
tting it on, getting it on, now we're getting it on, getting it
on, now we're getting it on, getting it on, now we're getting
it on, getting it on, now we're getting it on, getting it on