Word up son, word yeah, to all the killers and a hundred dollar billas (yo I got the phone thing, knowmsayin', keep your eyes open) for real niggas who ain't got no feelings (keep your eyes open) (no doubt, no doubt son, I got this, I got this) (just watch my back, I got this first, yo) check it out now (word up, say it to them niggas, check this out it's a murda) I got you stuck off the realness, we be the infamous you heard of us official Queensbridge murderers the Mobb comes equipped with warfare, beware of my crime family who got nuff shots to share for all of those who wanna profile and pose rock you in your face, stab your brain wit' your nosebone you all alone in these streets, cousin every man for theirself in this land we be gunnin' and keep them shook crews runnin' like they supposed to they come around but they never come close to I can see it inside your face you're in the wrong place cowards like you just get they're whole body laced up with bullet holes and such speak the wrong words man and you will get touched you can put your whole army against my team and I guarantee you it'll be your very last time breathin' your simple words just don't move me you're minor, we're major you all up in the game and don't deserve to be a player don't make me have to call your name out your crew is featherweight my gunshots'll make you levitate I'm only nineteen but my mind is old and when the things get for real my warm heart turns cold another nigga deceased, another story gets told it ain't nothin' really hey, yo dun spark the Phillie so I can get my mind off these yellowbacked niggas why they still alive I don't know, go figure meanwhile back in Queens the realness is foundation if I die I couldn't choose a better location when the slugs penetrate you feel a burning sensation getting closer to God in a tight situation now, take these words home and think it through or the next rhyme I write might be about you R: Son, they shook... 'cause ain't no such things as halfway crooks scared to death, scared to look they shook 'cause ain't no such things as halfway crooks scared to death, scared to look

Livin' the live that of diamonds and guns

there's numerous ways you can choose to earn funds...earn funds some of 'em get shot, locked down and turn nuns cowardly hearts end straight up shook ones...shook ones he ain't a crook son, he's just a shook one...shook one

For every rhyme I write, its 25 to life yo, it's a must the gats we trust safeguardin' my life ain't no time for hesitation that only leads to incarceration you don't know me, there's no relation Queensbridge niggas don't play I don't got time for your petty thinking mind son, I'm bigga than those claimin' that you pack heat but you're scared to hold and when the smoke clears you'll be left with one in your dome 13 years in the projects, my mentality is what, kid you talk a good one but you don't want it sometimes I wonder do I deserve to live or am I going to burn in hell for all the things I did no time to dwell on that 'cause my brain reacts front if you want kid, lay on your back I don't fake jacks kid, you know I bring it to you live stay in a child's place, kid you out o' line criminal minds thirsty for recognition I'm sippin' E&J, got my mind flippin' I'm buggin' think I'm how bizar to hold my hustlin' get that loot kid, you know my function cause long as I'm alive I'ma live illegal and once I get on I'ma put on, on my people react mix to lyrics like Macs I hit your dome up when I roll up, don't be caught sleepin' cause I'm creepin'

## R:

Son, they shook...
'cause ain't no such things as halfway crooks scared to death and scared to look
(he's just a shook one)
they shook...
'cause ain't no such things as halfway crooks scared to death and scared to look
(we live the live that of diamonds)

They shook...
'cause ain't no such things as halfway crooks scared to death and scared to look they shook...

'cause ain't no such things as halfway crooks, crooks..

Livin' the live that of diamonds and guns there's numerous ways you can choose to earn funds...earn funds but some of 'em get shot, locked down and turn nuns cowardly hearts end straight up shook ones...shook ones he ain't a crook son, he's just a shook one...shook one

Yeah, yeah, yeah
To all the villains and a hundred dollar billas
To real brothers who ain't got no dealings
G-yeah, the whole Bridge, Queens get the money
41st side (he's just a shook one)