

## G.O.D. Pt. III

Mobb Deep

Some of that 151 Son (yeah some of that bogus)  
("What you got in the trunk?")  
Aight, aiyyo Son, yo yo  
You think that motherfuckin nigga's out there right now Son?  
(Word, what he doin out here?)  
Son we got drama with that nigga  
Be tryin to fuckin front last week  
(What, that kid out there? Yo, I seen that nigga earlier knahmsayin?)  
Nah fuck that, go, go open the window real quick Son  
Open that fuckin window  
(You gonna take him from the window nigga?)  
Yo hold up  
That, there go, that's that nigga right there Son?  
Right next to the basketball court?  
(Yeah yeah, that's the one)  
Oh shit! C'mere c'mere c'mere c'mere, turn the lights out  
(I got somethin too Son, that's how we do)  
Turn the lights out, c'mon through  
(sounds of clips and an automatic being cocked)  
(Back up, back up, they lookin)  
Aiyyo Son, I'ma hit that nigga right now Son  
Word to mom I'ma hit him out the window Son  
[Twilight Zone in the background]  
(Yo you BUGGIN Son!)  
Heh nhah chill 'Zo, fuck that  
I'ma hit that nigga right out the motherfuckin window  
(Ga head Son, go head man!)  
Hold up (You want somebody go bust him!)  
Nah fuck that I'ma hit this nigga out the window Son  
(Ga head man!)  
Shit shit shit don't blow it up, duck down  
(Yo let me do it man, let me do it, go head)  
(two shots, eighteen shots, seven shots)  
Yeah yeah yeah, yeah nigga, yeah!  
Yeah! (gimme gimme gimme gimme)  
[two shots]  
Fucker! (What?)

(Yo it's the) G.O.D., Father Pt. III  
QBC, sip lime Bacardi  
Heavy on the wrist, cube-link, my ice ring  
Drama we bring, yeah/yo that's a small thing  
(2x)

Awright now, pay attention to the crime rhyme Houdini P  
Keepin you niggaz in perspective  
Mobb, representative, call me the specialist  
Professional, professor at this rap science  
Up in the labratory, here's why your small rhyme bore me  
Store bought rap ain't shit, my category  
Is that of an insane who strike back (what?)  
I draw first blood, it's over with, and that's that  
You wanna square off, forsake and slice that cat  
You get splashed, from back of your head, to ass crack  
Surgical signs to the end, with iron map  
Which bring, apocalypse to this game called rap  
Not a game but quite serious and yo in fact

You'll be runnin for dear life so far you might fall off the map  
Fuckin with P, you need a gat  
At least to have the opportunity to bust back  
First shot the motherfucker pack around world premier  
Shook individual bound from blind fear  
Scared to death niggaz fall to they worst fear  
Horror tales in braille, for vision impaired  
You lookin for P, well you can find him everywhere  
In a project near you, I'll be right there  
I was brought up and taught to have no fear (now)  
Live wire niggaz stay behind me in the rear (now)  
Cowardly hearts, step aside, stand clear (fear)  
My bloodthirsty niggaz got they eyes on you  
QBC, lime Bacardia, G.O.D. Father Pt. III  
On some hashish, to Embassy Suite, crash your party

R:

Yeah yo, lime Bacardi, gettin bent, crash the party  
Handle B-I, bringin it to anybody  
Physical damage, crowd control handle cannons  
Hittin you ripped, leave your bloodstream contamin-ed  
While you actin out of character, we observin  
Drillin em down so hard, I know we felt you comin at em  
Hennessee raps float like the Phantom  
Runnin you up out of the spot in which you standin  
Never second-guess a cat who hold gat  
Concealed, but easily revealed and fast  
Body castin raps to get your back snapped in half  
And severed, impossible pain beyond measure  
Sheisty living brought him to his last bread (bread)  
Life changed around quick to one stead (stead)  
Face full of fear, conquerin your ice grill (grill)  
Tragedies, put him to sleep like NyQuil (NyQuil)  
Givin a overdose of this rap potent  
Potentially dangerous, fatally left open  
For the roaches, scavengers, that's EMS  
Funeral homes, anticipatin your death  
That's the dead truth, check in the morgue, you'll find proof  
Enough to make you think and stop before your ship sink  
To the bottom, night owl leave the mark and spot him  
You know the routine, face up before I shot him

R: (2x)