It seems like, ever since a nigga became multi Every women on planet Earth got their eyes On the kid; they all wanna touch On a nigga skin, they love me so much They all got P on they brain And at the show they do anything to get backstage Just so they can hug 50, and kiss on Banks After we all get a turn, the broads said, "Thanks." Shit, just last month a nigga wasn't shit Now I finger pop dimes, with diamonds on my fists Niggaz bringing me they girl like, "You can have my bitch Just help me get down with the G-unit!" Man, little groupies - they make me sick You ain't getting in the after party unless you're a chick And bitch, you ain't getting in the hotel - unless we grip And you're gonna look fine, plus suck a mean dick (woah)

Shorty, hit me high then hit me low
You get around girl - I know I seen your face before
Turn around - yeah I know, I recognize that ass
You was at the last show with your backstage pass
[repeat]

Shorty what's up? You know you wanna roll with a nigga
I'm trying to fuck - if you decide to go with a nigga
I'll tear it up - in the tele you'll be loving a nigga
I'll work that, work that - yeah, I'll work that, work that

It's funny how a bitch'll make her way backstage Harder than the politician on the campaigne No games baby girl, gotta do the damn thing Let me see you back it up till you pull a hamstring Face fuck, girl go for broke So hard, leave stretch marks up in her throat Then Havoc on the floor I don't need to get her number - she'll be at the next show Half-ass dress, smelling like sex Dried up nutt on her neck They don't call us the master of the tour (?) for nothing We destroy good girls; send them home with pussy soft from fucking Catch 'em in the morning and somebody White-T'd And that's the kind of bitch that you call wifey She'll do it anywhere from the tele to the tour bus Here's the hot line bitch, call us

Shorty, hit me high then hit me low
You get around girl - I know I seen your face before
Turn around - yeah I know, I recognize that ass
You was at the last show with your backstage pass
(2x)