Memo from Turner

Didn't I see you down in San Antone On a hot and dusty night? We were eating eggs in Sammy's When the black man there drew his knife. Aw! You drowned that Jew in Rampton As he washed his sleeveless shirt, You know, that Spanish speaking gentlemen, The one that we all called "Kurt".

Come now, gentlemen, I know there's some mistake. How forgetful I'm becoming, Now! You fixed your business straight.

I remember you in Hemlock Road In nineteen fifty-six, You're a faggy little leather boy with A smaller piece of stick. You're a lashing, Smashing hunk of man; Your sweat shines Sweet and strong. Your organ's working perfectly, But there's a part That's not screwed on.

Weren't you at the Coke convention Back in nineteen sixty-five You're the misbred, Grey executive I've seen heavily advertised. You're the great grey man Whose daughter licks Policemen's buttons clean. You're the man who squats behind The man who works the soft machine.

Come now, gentlemen, Your love is all I crave. You'll still be in the circus When I'm laughing, Laughing in my grave.

When the old men do the fighting And the young men all look on. And the young girls eat Their mothers' meat From tubes of plasticon. Be wary please my gentle friends Of all the skins you breed. They have a tasty habit They eat the hands that bleed.

So remember who you say you are And keep your noses clean. Boys will be boys and play With toys so be strong

Mick Jagger

With your beast. Oh! Rosie dear, Doncha think it's queer, So stop me if you please. The baby's dead, My lady said, You gentlemen, Why you all work for me!