

## Kickin' 4 Brooklyn

MC Lyte

Kick this one for Brooklyn  
(Cha) (cha) (cha)  
Kick this one for the 90s  
(Boom) (cha-cha)  
Now kick this one here for Me & My DJ  
(Boom) (cha) (boom) (cha) (boom)

Now I was rockin this party in the 90s, Brooklyn  
You know where the people get hype  
'll rock a party from Friday to Saturday night  
48 hours done, and I still hold the mic  
I try to put you down and say that I'm through  
But they give it back to me and say, "Continue"  
That's the thing about Brooklyn, they never get enough  
Of the rap and the music and all the good stuff  
That makes your life worth livin for  
Respect is the crowd, the crowd that I draw  
Never am I dissed, and never ever shall I be  
Ain't a MC alive that can deal with me  
And if you think you're the one that can deal with this  
Well, you ah - best prepare for a big fat dis

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Now I was chillin in Flatbush, mindin my own  
When a girl walked up with a chrome microphone  
She said, "Hey, MC Lyte, I heard about you  
So here's the microphone, let's see what you can do"  
So I took the microphone and I threw it to the ground  
Cause I need no assist when it comes to gettin down  
When I start to rap, she start to shake  
She knew to confront me was truly a mistake  
So she picked the microphone off the grey concrete  
And before I turned around, she was down the street

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Now when I'm on the stage, everyone starts starin  
Is it what I'm sayin, or is it what I'm wearin?  
50/50 chance it's what I'm sayin  
And at the same time what my deejay is playin  
If you can get hype and sort of like loud  
Yo, K-Rock, kick this one for the crowd  
I been to lots of parties, mostly Uptown  
And one thing I noticed: young people get down  
So hip-hoppers, hip-hoppers, from all around  
Get with the funky sound

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