

By the Misery of Fate I'm Haunted...

Master's Hammer

This aria concerns the most tragical character of the operetta. It is in its substance a confession of a man of deformed character and dicey morals. Kicked over and humiliated, Blether hurries from the castle to Spiritus' inn to offer his services to the spiritists. Since they have already known him for some time, he leaves misunderstood for Jelezny Brod, where he drinks like a fish. Well - for his whole life he has been accustomed to serving some master blindly, and so his life suddenly lost all meaning for him. This probably is the strongest of the motives for his desperate suicide, committed by jumping in to the wild Jizera rapids from the Rieger's path on his way from Jelezny Brod, UC.

While Blether is killing himself, Atrament passes the boring time in jail by means of somnambulous sleep. All of sudden he starts to draw thoughtlessly strange patterns on the wall of his dungeon with a broken brick - medial drawings. A praemurial spirit reveals to him that the man who poses as the Captain Satrapold is - just Satrapold's treacherous aide Poebeldorf, who devised a vile scheme with the intention to steal jewels from the Jilemnice castle and to flee to Cairo with enormous wealth. He was sent to the Jilemnice castle to prepare everything for the arrival of the real Satrapold, who is expected