It's the return of a living legend mayne; I done did it once And you ain't never seen nobody do it again huh? You gotta love it, cause it's real mayne This for everybody out there searchin for somethin Ain't nothin wrong with makin it out Stay focused, get what you can get man and keep movin Never look back

How could a nigga shoot enough callings of the clip and kill three One hit away I'm here for a reason this was meant to be Most niggaz want titles and they, rap for fame I'm the Ghetto Bill gangsta, best hustling in the rap game Homies run they mouth in the hood like Jose Canseco 'fore they steal raw cream that I keep up in my Saints coat I put the Cali on the map my nigga And I'll never kiss radio or TV ass, I'll go back to slangin pillars And most niggaz they'll bust under pressure Don't matter how much money you got, police'll still sweat ya When you black and rich and you rollin and you ballin I got golds in my mouth and I'm reppin New Orleans They say he, young and he crazy and his brother doin a bid I had changed my life, I'm tryin to be here for these kids But, most niggaz'll still point the finger And take yo' kindness for weakness 'til a motherfucker bang ya

Call all hip hop dot coms, The Source, the Vibe, XXL, Murder Dog I'm not lookin for stripes or stars my nigga, I gets paper, y'know? When I do a deal it's not a licensing deal, IT'S ME I gets my money! Cause I'm a hustler But anybody think they can get rid of me Man I ain't goin nowhere 'til I'm done with this - you feel me? And then I'ma sic my son on y'all, ya heard me?

Real niggaz see through these fakers so it's time to expose 'em You can't come from the radio or suburb and try to hold these streets down, seen niggaz get beat down Scarface and Jake, put this out on the map, I got a piece now Made over fo' hundred million and change Still kept it real, never disrespected the game And y'all niggaz know how I, love Atlanta But it's mo' to the South what about Florida and Alabama Mississippi, Louisiana, St. Louis - "Country Grammar" Tennessee and Texas, Billy Boys rollin Phantoms Oklahoma, Arkansas, Carolina to Kentucky Dem Boyz got golds, candy paint on buttons Even doe Lil Wayne, and Baby like to stunt They still stayed humble and Cash Money blew up Three 6 got a chance, Young Buck kept it real Now we connected this thing from New Orleans to Ca\$hville

And most of these youngsters, they forget where they came from If it wasn't, labels like Rap-A-Lot, there wouldn't be no, No Limit And then No Limit opened the doors for the rest of South so It's like, this whole "Bout it Bout It" thang man was like a movement But it was real because it ain't like battlin on records man It's about livin it's about survivin it's about go and get paper ya feel me?

I stole my first car, with a nigga named Herb If I thank I seen the police I put it to the curb We was, young and buckwild in the hood havin fun A van drove by and my boy caught one My heart poundin, I was chasin the past I seen Martin Luther King and Jesus Christ by the brass I'm so glad Josie decide not to have that abortion and put me in a can or even take me to the ocean Seen so many crack babies get high and mothers give up Man I'm a No Limit Soldier, I had to get up My boy Boz had a lil' change, I had a lil' change Fuck we put it together den we jumped up in the game Then Big Momma told me boy you gon' be a star But I never thought I'd make it from the hood and go so far My pops told me son you gotta watch them haters You could survive the game and bounce back but don't fuck with fakers

Maaan, I coulda been did this shit but I'm not on no industry shit my nigga I had to find me, I had to find who I wanted to be I did this shit ten years still here, 75 million records nigga I don't see no nigga out there could top that or try But if you can my nigga and you do then that's cool too But I'm not gon' never disrespect when another nigga come up Or never forget where I came from my nigga That's what this about, this about teachin mayne Savin these kids, you know I ain't battle rappin, I ain't sittin around here tryin to make a gimmick This me man I ain't tryin to be the best rapper I'm tryin to be the best hustler, ever came to the rap game, you feel me? That's my title my nigga if you gotta give me one, I'm 'bout gettin paper I just throw it up to my boy Myke Diesel for hookin me up with this dope may ne

We out this bitch mayne, or should I say we back in this motherfucker You feel me?