Yea, goin' out to the H double That's for you, you, and you

They got broke people, poor people, my people, your people (Wherever I go) Listen

And they won't change, ever change, can't change, don't change (And everyone knows)

As I travel through various towns and strange places I see the same scowls and frowns on the same faces The game races and cats try to catch it Before they know it they know death on a first name basis Whether it's slangin' or banging, drinking or smokin' There's bound to be one cat thinkin' of loccin' The hood's like a sitcom Leave ya bike outside, come back outside, I guarantee your shit gone Young cats be sellin' the rock Money busting out they sock mama tellin' them stop But desperate times call for desperate means It all seems so simple when you're just a teen Only take one bad apple to poison the good This for the girls on the block, the boys in the hood And wherever I go it's the same as home It's the H double O D the name is known

They got broke people, poor people, my people, your people (Wherever I go) Listen

And they won't change, ever change, can't change, don't change (And everyone knows) Listen

They got broke people, poor people, my people, your people (Wherever I go) Listen

And they won't change, ever change, can't change, don't change (And everyone knows)

They got wild and rough blocks where it's hard to trust cops Get shot on your way to school at the bus stop, damn That kid was a fine scholar Hear his mama whine and holler he died for nine dollars Young mothers trying to learn the ropes And them one dollar lotto games turn their hopes They keep hoping that they number coming They dreamin' about getting rich driving in they hummer dummin' Old ladies keep they purse in the front Cuz them fiends on the prowl it's the first of the month And you still feel good when you there, yup And you know you in the hood when you there They got one in every spot on the planet And if you wasn't raised there you prolly can not stand it Some call it the hood I'm calling it home And there's love feel it all in my poem...what they got?

H dot O dot O dot D
Should I turn my back on the hood? No not me
Whether P.R., D.R., or the West Indies
Or fifty other spots that are just like these
Chicago know what I mean, Philly as well
Shit I hear nowadays sounds silly as hell

Whether in Miami or in Houston, Texas
Where some so broke they're not used to breakfast
Oakland know what I mean, L.A. too
D.C. feel me, I can tell they do
When will it change? Never I know
And I see the same things wherever I go

They got broke people, poor people, my people, your people