## 12/8 Time

**Mason Jennings** 

12/8 time seemed to her to be some sort of Life of crime With the handcuffs and the billy clubs Coming down on me She said rock 'n roll don't give her nothing But bad dreams So she planned my funeral and left me for dead A single corpse in a double bed But now she's standing on my front porch She goes knock knock knock knock Knock knock knock knock She come a-knockin' at my door Now she come a-knockin' at my door And now her key it don't fit And I'm not gonna let her in Now she come a-knockin' at my door Now she come a-knockin' at my door Now her key it don't fit I'm not gonna let her in Well, would you lookee here She's got a perfume bottle and her fancy clothes And a ribbon in her hair Well she ain't bad-lookin', and I'll give her that But she ain't all there And her body ain't as sexy as her underwear Her stomach ain't big enough I suppose To eat up all the mean words that she spoke She gonna try to ring quiet but the doorbell's broke She gonna hafta knock knock knock, I said You're gonna knock knock knock She come a-knockin' at my door Now she come a-knockin' at my door And now her key it don't fit And I'm not gonna let her in She come a-knockin' at my door Now she come a-knockin' at my door And now her key it don't fit And I'm not gonna let her in She come a knock-knock, let me in She come a knock-knock, let me in She come a knock-knock, let me in I said no, She come a knock-knock, let me in She come a knock-knock, let me in She come a knock-knock, please please No no no no no Not by the hair of my chinny-chin-chin Would i ever consider to begin to let you in