

# Camelia

Marty Robbins

From where I stand I can see all the lights in the city  
For one man to love one woman so much it's a pity  
From where I stand I can see the canteena she goes to  
Where she's not supposed to but goes anyway

From where I stand I can hear the music and laughter  
Camelia keeps tellin' me that's all her young heart is after  
I see it differently, I see her there with a man  
Camelia keeps lyin', I see, from where I stand

If there was one ounce of man left in me I'd accuse her  
What's left of a man knows for certain if I do I'll lose her  
It wouldn't do to let her know I know she's lyin'  
Or that I've been spyin', she'd never come back

Camelia, I almost despise the ground that you walk on  
The reason I don't is, it's me not the ground, that you walk on  
Constantly tormented knowing you're just partly mine  
Camelia, I hate you and love you at the same time