## **Cemetery Gaits**

## Los Campesinos!

We lined up there pale, stiff and cold, like racks of bed and b reakfast toast So high up on the slate quarry, that you swore that you could s ee the coast I thought I lost you in the dark, only twenty-four feet apart More stories tightrope on that stare, than the same white line at Meurig Park The dirt above, the stars below, I watched your face dry cold a mid the afterglow And when they think of you and me, it's clear if you're the doo rmat, I'm the hickory Happenstance can wait for tomorrow, 'cause you got to do it rig ht. Your shoulders flow from neck like a wine bottle's, bear them b road tonight You and I, we consecrate, my heart and all resolve might break You'll know us by the way we crawl, you'll know us by our cemet ery gaits. Dawn comes, awoken by sheep's bleat, a fleet of hearses line th e street A widow sobs, more widows weep, while we intrude like a widow's peak I shimmy up the cenotaph, regale with my melancholy "Two words upon my headstone, please", don't need date or name, just 'Sad Story' They boast of poets on their side, but what use will they be if this comes to a fight? I glance along the length of pew and all that I can think's I w ant to undress you