My new year's resolution (check 1, 2)
This is my new year's resolution (check 1, 2)
Spontaneous freestyles are the solution (check 1, 2)
"Crazy hip hop (check 1, 2) and you don't stop"

Don't believe what you believe or believe what you believe And end up being those MC's who be leaving Don't believe what you believe, believe what you believe And end up being those MC's who be leaving

For the new year I swear, this rhyme be rare when you hear A Madlib drum, bass kick, snare Wild Child compiles styles down for your ear LP for you and yours, loud and clear

When the first Lootpack era began a demo tape was formed Unexpectedly, wack A&R's swarmed and started a cosmic storm Everywhere I turned got burned thus learned I must earn Full acknowledgement of this whole rap game on my own Realizing I couldn't get mad at labels, labels weren't able To see the rhythmic era Wild Child was throwing at the table I said, Honestly, I couldn't get mad at a little blind person Who would sleep on a Lootpack LP and ask me to define versing I defy rehearsing, specifically I defy all those who apply cursing To their limited freestyles they kick When it's time to unlock those lyrical glock flows, I dip dip dive Madlib rush from the left as we kick ish live

I can rhyme, (Oh yes I can rhyme)
A spontaneous freestylin' rhyme
(Spontaneous freestylin' rhyme)
I just concentrate on my ish (Concentrate on my ish)
'Cause I got props to get (Yes mad props to get)

For the new year I swear, this rhyme be rare when you hear A Madlib drum, bass kick, snare Wild Child compiles styles down for your ear LP for you and yours, loud and clear

There's no advantage one gains when sustaining two faces
The disadvantage of being two-faced, you can't be in two places
Now who races against the law of physics supplying logic?
You can't avoid being destroyed by Wild Child, so why dodge it?
When it comes to dropping freestyles, Wild Child front and center
Like Jack Nicholson at Laker games, it's time for the Pack to enter
An atmosphere where most record labels be making clones
Preprogramming their artists so it's like it's all about making bones
I'm the type of MC to drop rhymes with the unexpected
Come with some unstereotype of rhymes that mad unpredicted
That type of artist, pointing out MC's who try to be the hardest
Props to the Jackson family for the influence they've taught us

'Cause I can rhyme, (Oh yes I can rhyme)
A spontaneous freestylin' rhyme
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I just concentrate on my ish (Concentrate on my ish)
'Cause I got props to get (Yes mad props to get)

Don't believe what you believe, believe what you believe And end up being those MC's who be leaving Don't believe what you believe, believe what you believe And end up being those MC's who be leaving

Resolution (check 1, 2)
This is my new year's resolution
Spontaneous freestyles are the solution (check 1, 2) yeah
"Crazy hip hop (check 1, 2) and you don't stop"