Wake up, you bitch ass Cracker ass, motha fucka

See all I ever wanted was a window to sit close to
And you don't understand but in the end you ain't supposed to
I'm talking first class, 30, 000 feet under my ass
Living life on the dash, constant pursuit of cash
Now I'm living a life that you and yours could only dream about
And just a couple ago this shit I used to scheme about
Rehearsing for hours in front of my mirror
Until my voice was hoarse but my vision was clearer
See this that new school style but the flow remind you of them
old days

Fast forward to the present, rappers have no class like snow days

Good God, let me bring it back to hip-hops first renaissance 96' Kool-Aid and Sega Genesis

Hey yo, Hey yo, how you keep it so real I love the way your lyrics make me feel Roll it and get high, Light it up and fly Feeling like I'm 30, 000 feet up in the sky

I got em' saying

Hey yo, Hey yo, how you keep it so real I love the way your lyrics make me feel Roll it and get high, Light it up and fly Feeling like I'm 30, 000 feet up in the sky

So many people think that they know my whole situation Conversations with people that handle public relations Nothing but hundred dollar bills and standing ovations Slowly pacing until I kill like that boy Jason It ain't nothing, never folding or bluffin' Get money, fuck bitches but respect women cause we love em' Kiss em', touch em' and rub em' Fuck em' but never grub em' Hit fast but then I slow it down like Robitussin Shorty giving me brain until concussion The club run out of vodka the second we rush in Never under estimate the power in which I'm bustin' My lyricism got yo girl blushin' Ain't even touch her and yet she gushin' (ha) Award shows, chilling with all my bros 3-piece Ralph Lauren and some Jordan's I suppose