7-1-3's finest, CMG Ghetto Dreams, Presidential You hit em high, I'ma hit em low (hit em low) You hit em high, I'ma hit em low (hit em low) You hit em high, I'ma hit em low (hit em) (and if you hit em in the face, I'll give em a body blow), oh You hit em high, I'ma hit em low (hit em low) You hit em high, I'ma hit em low (hit em low) You hit em high, I'ma hit em low (hit em) (we wrecking with flow, we in the studio), oh We gon go up top, and go back down I'm quick to make your shit lay down, and close the round A nigga going pound for pound, until the blood is found Snatch punks off the glass, like a Shaq rebound Got more depth young clown, cause we rep H-Town And we beat chumps down, at the lyricists lounge I hit em high, regroup then go to the bottom To his ass to his ribs, when he fold ${\rm I}\ {\rm got}\ {\rm him}$ If he still sitting up, then we work that grill Big judge young Don, serving raw and steel To the gate to the finish, this for CMG Another Ghetto Dreams, sponsored by S.U.C Got big swoll nuts, and as a matter of fact Get off my dick young trick, or get your click looked at Spit bombs in the studio, they all atomic H.A.W.K. seal him in the face, I'ma catch him in the stomach Oh.. You hit em high, I'ma hit em low (hit em low) You hit em high, I'ma hit em low (hit em low) You hit em high, I'ma hit em low (hit em) (and if you hit em in the face, I'll give em a body blow), oh You hit em high, I'ma hit em low (hit em low) You hit em high, I'ma hit em low (hit em low) You hit em high, I'ma hit em low (hit em) (we wrecking with flow, we in the studio), oh Class is in session, I'ma spit with aggression And if I feel threatened, you better call witness protection Stop asking questions, five line connection Well connected, jinks, whites, blacks and mexicans 7-1-3 nigga, armored Texans In the three fo' deep, in my corner flexing Intersection, young cats is fucking with veterans Southside legends, killas that'll beat your head in Pop the lead in, hit you in the stomach and head and Pop your legs in, then straight leave you for dead and Enough is said and, move it on down the field Like the Kansas City Chiefs, and that Dick Vermeil This shit is real, fuck how a nigga feel We moving like a freight train, trying to get that scrill

I'm changing the game, with Don still changing lanes And with both of our brains, all we see is change

You hit em high, I'ma hit em low (hit em low)
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You hit em high, I'ma hit em low (hit em)
(and if you hit em in the face, I'll give em a body blow), oh
You hit em high, I'ma hit em low (hit em low)
You hit em high, I'ma hit em low (hit em low)
You hit em high, I'ma hit em low (hit em)
(we wrecking with flow, we in the studio), oh

The mic turn on, boy it's duck and cover
Another pen getting pimped man, by me and my brother
Never pimps my hand, cause I just don't love her
When I'm in the studio, I do it like nan-nother
And I'm one of a kind, they better find me a clone
And you sure right sticks and stones, they break bones
Rise like grits, when the shit get thick
Break em down so quick, sit him up on bricks

I'ma hit all his licks, fuck all his chicks Wondering how I done it, cause I flow so sick Do the arithmetic, flow equals do' And dope plus flow, equals the take your hoe CMG, is fucking what that Ghetto D Trying to see, currency like Master P S.U.C., Big H.A.W.K. and Don Ke And with 20-20 vision, y'all still can't see

Oh..

You hit em high, I'ma hit em low (hit em low)
You hit em high, I'ma hit em low (hit em low)
You hit em high, I'ma hit em low (hit em)
(and if you hit em in the face, I'll give em a body blow), oh
You hit em high, I'ma hit em low (hit em low)
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You hit em high, I'ma hit em low (hit em)
(we wrecking with flow, we in the studio), oh