## Dancing

You keep shaking me off to another on the dancefloor You keep shaking me off to another on the dancefloor You keep shaking me off to another on the dancefloor You keep shaking me off to another on the dancefloor

Step old change into season change Into different shoes into older age Oh it takes two to tango but you never seem to mind A third dancer A third romancer Two steps in to another empty space Two steps in and a move is out of place I've been trying so hard to keep in time Are we dancing out of time? (Get back in line)

You keep shaking me off to another on the dancefloor You keep shaking me off to another on the dancefloor You keep shaking me off to another on the dancefloor You keep shaking me off to another on the dancefloor

Plead hey, oh I plead hey Can you see me through the formation? I got two left feet and I'm far too weak I've always been the understudy I know you will never love me Here comes your twist and shout, You can never give up I can't always give the fullest performance when you're around

Shaking me off, shaking-shaking-shaking Shaking me off, shaking-shaking-shaking (Get, get) Shaking me off, shaking-shaking-shaking Shaking me off, shaking-shaking-shaking (Get back in line)

## Låpsley