The Contortionist

In a chalk dotted line Draw a kid, left behind Severed limbs in harmony Strumming from a few good deeds

Carry it to survive To a bed half alive Held before a dozen times Deep inside a funeral for a friend

Runs in portions like film clips Run, run Rundown the list The memoirist Like kindling Burn, burn, burn, burn down

I will stay inside The saved It's a good mourning They will ignite you The doomed I will write for you

Of a boy, damaged goods Of a bench, understood For a spell, the soul resides In a yellow chalk outline

Carry on the camel's back Have another heart attack To the cure I would drive Played that scene a hundred times to date

Today's ambition, to relate In a sustaining saccharine state Impart the burden and get well It's what everyone's trying to sell

Anything you want to be Weigh the screenplay and revise Warp, warp, warp with the contortionist So hopelessly ill-fated everyday

He will stay inside The doomed It's a good mourning to loom They will inspire him The saved Innocently filling graves