## Let 'em Have It

What, yeah Shoutout Minister Server Word up Super J My man Byron is goin off Marlowe, Inebriated Beats, word Uhh, you know what this is, word up

Who be rockin it constantly? (KRS) Who be droppin philosophy? (KRS) For the real it got to be (KRS) Them niggaz ain't stoppin me (KRS) Whack rappers they got to go (let 'em have it) So they front on that microphone (let 'em have it)

I be comin in all wild with raw styles Goin that long mile, makin 'em all smile Make it happen, MC'n no rappin, believe me I'm strappin YOu see me I'm slappin, believe me you deceive me It can greasy, I'm cappin, bring the action, ADD the clips Start subtractin, multiply them shots, you a fraction Raise up, blaze up, get made up You wanna bug out you'll get, sprayed up - NOW~! (Bo bo bo bo... yeah!)

It's the Temple, expandin your mental Inebriated instrumentals believe me nothin defends you When I spit, rappers be runnin out really quick They come with that silly shit, but them not really it Kris is it, them an idiot, if it wasn't for radio programmin you wouldn't be feelin it, or willin it Original, metaphysical, meta-lyrical Forever spiritual, really man, I ain't feelin you (Yeah! Yeah! Whattup?)

I'm somethin like a phe-nom-enon, fast like ramadan You can never tell what style I'm on Wise like Solomon, unlike any udda mon If you lookin for that bling bling, go check dat udda mon What I utter mon be butter mon, straight from the gutter mon Boxcutter in one hand, buck in the other one Lyric I got a ton of 'em, gunnin 'em, not frontin 'em Back again, it's KRS-One and them, OHH~! (Wooco! ... So)

Feel it (let 'em have it)
So they front on the microphone (let 'em have it)
Y'all better catch up! Ha ha
Y'all better catch up! Word up

**KRS-One**