

Gimme, Dat, (woy)

KRS-One

Right right! (Woy)
Bring it (Woy)
BDP (Woy)
BDP (Woy)
BDP (Woy)
Now smooth it out (Woy Woy)
(Woy)
(Woy)
(Woy)
Alright here we go (Woy Woy)
Hi hello whassup and what's happenin?
I am known as the teacher in rappin
Some need slappin cause what they're sayin
is wack and weak and wait let me speak (Woy)
Don't be the sucker comin into my face with that (Woy)
yang-yang, or you'll be down with the chain gang (Woy)
Draggin your feet, to a beat produced by BDP (Woy)
One of the many, from the library (Woy)
I teach HIP-HOP for a living
So here's a smidgen, of what I'm givin
KRS-One two three four, encore
I'm not a freshman, sophomore, and further more (Woy)
I graduated from the school of no shorts
to the world of rappin I brought
"That's it, that's all, single, no more, no less"
That style was created by DJ KRS (Woy)
Offbeat got you out your seat (Woy)
When I created the style, they studied every single week Woy)
Now you come in my face like you're rulin? (Woy)
But I'm teacher boy, who you foolin!
See there's no defense against common sense
confidence, intelligence or excellence
Intense, but here's the difference
KRS-One does NOT mean ignorance
Try obedience, magnificence
As a reference, STOP THE VIOLENCE
Criminal Minded, Poetry, and Jimmy Hats
Is that your title? GIMME DAT! (WOY)
(Woy)
(Woy)
(Woy)
Now let's take it back a little bit (Woy, Woy)
(Woy)
(Woy)
You can't test BDP boy (Woy)
So bust this down (Woy, Woy)