For Example

KRS-One

Here's another example of the KRS-One (BO!) Here's another example of the KRS-One (BO!) They wish to battle BDP but they cannot They must be on the jock of WHO? (DJ Scott LaRock!)

Yeah, one-two, what? What? Grab any tape that you think is hard Put it in your tape deck and press record Get this - what's a real hip-hop emcee? Is it MTV? Is it BET? Is it five M-I-C's so the people can see? I mean, how you think you free when you act like property? Tell me, how can you judge an MC when he's rockin I mean, rockin it live, not pickin his cotton I mean, adjustin his clothes I mean, how do you know before you come to the show, and you're not gettin cheated That you're not gettin heated, that you ain't come to the club thinkin, "Uh-uh - I must have been weeded!" You got to be a educated consumer Spend your money on MC's cause these rappers'll do ya All they want is your cash, ass, glass, gas and a flick When you ask for that autograph, they ass dash quick Beware of the rapper, he talks like it don't matter He pulls his gat while we BUST OFF the gatler He's more of an actor, someone, into theater Not an upright MC with styles who speaks clearer!

MC's have no time for the bar Unless we politickin a tape to some drunk A&R We grab the mic and say who we are, KRS And start takin it to the chest of the best This is not a test or a demo This is when you let go of the limo, like many can't do They may wanna amp you and chant new, record sellin But movin the crowd is somethin that they can't do!

C'mon!

You got to be mistaken, I am not your boy You fake what you creatin, playin wit'cha toys G'wan with all that bullshit bout you bringin noise Time for somethin more than PO-PO-POI-POI All of hip-hop ain't seventeen Some of us still go back to "Microphone Fiend" Back when it was just MC's and DJ's No video that come on and just replay

Uhhh... uh-huh, uh-huh uh-huh We can never stop, forever we rock, take a listen The t'cha is back, cause rap's whack when I'm missin Me, I would never want the future to believe that when they trust to look back on us there was no dope MC's There was, all these rappers grabbin more and more money And now that I'm A&R they look more and more funny They rap for platinum plaques without buildin a cultural strategy worthy of our children!