Keaton Simons

Joseph was a child of light He never disappears Standing up on dim lit stages Shielded by his tears Though he was not a lonesome one His loneliest surprise Was trapped in unseen reservoirs Whose borders were his eyes Lila never quite broke in Never got too used to life Standing up on podiums Her words cut like a knife But when confronted with her skin Irrelevant she'd sav If only I'd been born a bird I'd fly them all away I've got a problem with right and wrong 'Cause it changes all the time The weakest ones are acting strong So people gotta die Lulabelle was walking home Beneath a crimson sky A cool dry wind began to blow She could feel it in her eyes She came to get some fresh supplies From an undercover cop A box with biohazard signs Is where she makes the drop Franklin was a cameraman A teleprompter scribe And every night he'd tame his hand Just to give it one more try He never had to write the lies Just had to spin 'em right He says if people knew what I do They'd be in the streets tonight I've got a problem with right and wrong 'Cause it changes all the time The weakest ones are acting strong So people gotta die