Yeah, yeah, yeah

Take a look around, baby tell me what you see 'Cause what you see is what you found What you found is what you need Life is hard, there's a feeling on the Boulevard

Everybody's got to play a final card
A way to go do the deed
Throw the punches like Apollo Creed
'Cause there's a bunch of ways to make it bleed, I know

Well, the words of the prophets are no longer Written on the subway walls, one of them lost his hair The other publishes poetry here and there And that is all but, the things you said to me

I cannot forget although I try
To ignore the space beside me
Where we used to love and you would lie

She gets the feeling
She gets the feeling
Up through the ceiling is the only view
As I was walking out the door, she said, "See
You don't want to go around the world with me"

Anyway, the San Francisco blues
It was a piece of news to me
It was a little blue book
And a night time nook of Zen philosophy

Late at night, a man desires a woman White, black, tan, but the fires are flamed By names and traces and the places and the faces And it's all the same in the morning game when

She gets the feeling
She gets the feeling
Up through the ceiling is the only view
As I was walking out the door, she said, "See
Why don't you wanna come around the world with me"

Everyday I climb the mountain And everyday I drive a car Every night I turn the lights off It goes too far

Woh, woh, woh, woh Woh, woh, woh, woh Woh, woh, woh, woh Woh, woh, woh, woh

She gets the feeling
She gets the feeling
Up through the ceiling is the only view
She says, "Baby, I just can't believe

You don't wanna come around the world with me"

She gets the feeling She gets the feeling She gets the feeling

. . .