Ridin' on the City of New Orleans Illinois Central, Monday mornin' rail 15 cars and 15 restless riders Three conductors, 24 sacks of mail

All along the southbound odyssey the train pulls out of Kanknke e

Rolls along past houses, farms and fields Passin' graves that have no name, freight yards full of old bla ck men

And the graveyards of rusted automobiles

R: Good mornin' America, how are you?

Don't you know me? I'm your native son!

I'm the train they call the City of New Orleans

I'll be gone 500 miles when the day is done

Dealin' cards with the old men in the club car Penny a point, ain't no one keepin' score Pass the paper bag that holds the bottle And feel the wheels grumblin' neath the floor

And the sons of Pullman porters and the sons of engineers Ride their fathers' magic carpet made of steel Mothers with their babes asleep, rockin' to the gentle beat And the rhythm of the rails is all they feel

R: Good mornin' America, how are you?...

Night time on the City of New Orleans Changin' cars in Memphis, Tennessee Halfway home, we'll be there by mornin' Thru the Mississippi darkness rollin' down to the sea

But all the towns and people seem to fade into a bad dream And the steel rail still ain't heard the news
The conductor sings his song again
The passengers will please refrain:
This train has got the disappearing railroad blues

R: Good mornin' America, how are you?...