John Waite

There's diamonds in the avenue As the dayshift turns to night In the empire dinner dreaming Hard rain, fluorescent lights And the waitress fills my coffee cup As the working girls go by Drenched Irish cops are dreaming sex And peep show alibis Everything underneath the skyline From the east side to the west I see the miracles in real time And there's one I've loved the best I see there's an angel on the D train And she's flying to my world And I'm waiting for a, a New York City girl Times Square looks like Avalon In a Disney Morphine dream Dylan Thomas rides a white horse drunk At the counter next to me I wake up in her bed sometimes And watch her as she sleeps In the silence and the sirens I pray her soul to keep Everything underneath the skyline From the east side to the west I see the miracles in real time And there's one I've loved the best See there's an angel on the D train And she's flying to my world And I'm waiting for a New York City girl The Catherine wheel burns bright tonight Down on the avenue But nowhere near as bright, my love As the fire that burns for you Everything underneath the skyline From the east side to the west Of the lives I've lived and those I've known There is one I've loved the best See there's an angel on the D train And she's flying to my world And I'm waiting for a New York City girl Oh yeah, and I'm waiting for a New York City girl I'm waiting now New York City girl Oh yeah, I'm waiting for New York City girl Oh, yeah, yeah New York City girl