House Slippers

One two one two

Joell Ortiz

Turn this thing up a lil' bit, yeah For those who been wonderin what's goin on with Joell Ortiz It's a lot man, a lot Feels like I finally found my (House Slippers) My mind was goin, I stood around niggaz Wearin this poker face like I'm holdin aces That so wasn't the case, this Business is such a business, don't take it personal It's more than these beats and lettin verses go Don't end up locked in and whylin Like a deaf person buyin a Roley better watch what you signin Freedom is overrated until they take it When it's gone feel like nothin can replace it Shakin the hand that's feedin you but you hate it Disappointed in meetings cause of your weight, just Imagine this man with your career in his hands Givin a fuck about your fans; he just lookin at that black and white Seein you ain't sell too well You tryin to tell him that you was on an indie that wasn't actin right He don't care, them numbers fucked up his appetite Your past just fucked you twice like a hermaphrodite You watchin niggaz win who ain't half as nice Faced with the choice of givin in or hit the pad and write But see, the fans can't know So you leakin freestyles and you nailed that flow Kids leavin out of venues like, "He killed that show!" Screamin YAOWA everywhere but you ain't on that though Your loved ones sick all in the mist of this Watchin moms shoot insulin is ridiculous Your son got a mask on, his asthma bad His older brother actin up cause he don't have his dad The grind took forever but it happened fast Listen close y'all, it happened fast Red-Eye flights out to Cali, sign to Aftermath Come back and sign to Koch, you and Allen laugh You drop a album over here, left the label over there Finally let it go y'all, the past's the past Sorry for the delay on your order But even in my off time I ran around the world with the Slaughter My alter, ego is a quarter Of the best rap group but I'm back to bein me, yeah the Puerto Rican, niggaz standin on the corner With that work for the fiends who wanna hear him more maturer Story from a project nigga, a New Yorker Gettin money with the I'll-still-fuck-a-nigga-up-quick aura Man, this ain't for radio play This for the Radio Raheems who let their radio play For the heads on the neck clickin, lookin for the best writtens Turnin to their man like, "You hear what he say?" Y'all niggaz tryna recreate back in the days I'm just tryin to rap my ass off Hopin maybe I'll impress a few niggaz from back in the day Because I'm finishin these new niggaz that's rappin today You turn this up, but not too loud niggaz Feels Inke transformed my (House Slippers) Sponzor: www.srovnavac.cz - šetříme na pojištění!