Iron-clad feather-feet pounding the dust
An October's day, towards evening
Sweat embossed veins standing proud to the plough
Salt on a deep chest seasoning
Last of the line at an honest day's toil
Turning the deep sod under
Flint at the fetlock, chasing the bone

Flies at the nostrils plunder.

The Suffolk, the Clydesdale, the Percheron vie with the Shire on his feathers floating

Hauling soft timber into the dusk to bed on a warm straw coating.

Heavy Horses, move the land under me

Behind the plough gliding slipping and sliding free Now you're down to the few

And there's no work to do

The tractor's on its way.

Let me find you a filly for your proud stallion seed to keep the old line going.

And we'll stand you abreast at the back of the wood behind the young trees growing

To hide you from eyes that mock at your girth, and your eighteen hands at the shoulder

And one day when the oil barons have all dripped dry and the nights are seen to draw colder

They'll beg for your strength, your gentle power your noble grace and your bearing

And you'll strain once again to the sound of the gulls in the wake of the deep plough, sharing.

Standing like tanks on the brow of the hill Up into the cold wind facing In stiff battle harness, chained to the world Against the low sun racing Bring me a wheel of oaken wood A rein of polished leather A Heavy Horse and a tumbling sky Brewing heavy weather.

Bring a song for the evening
Clean brass to flash the dawn
across these acres glistening
like dew on a carpet lawn
In these dark towns folk lie sleeping
as the heavy horses thunder by
to wake the dying city
with the living horseman's cry
At once the old hands quicken
bring pick and wisp and curry comb
thrill to the sound of all
the heavy horses coming home.