[Jay-Z] Nah motherfucker Ge-ge-geah-geah Geah-geah-ge-geah-geah Geah-geah-ge-ge-geah-geah Yeah, yeah, yeah [Beanie Sigel] We be the R,O,C \dots y'all get your dope from us We runs the R,O,C.. yeah, keep up niggaz, c'mon Aiyyo you niggaz talk a lot of nuthin, like you always God or sumthin Like you always shot at sumthin, niggaz never shot at nuthin Like you shotty sumthin, like you body sumthin nigga your body duckin is nuthin you're bluffin You niggaz talk shit like you draw quick but when the 4's grip, I floor quick; you, your man, your bullshit Your man bullshit? Might get him four quick All up in his fore shit; c'mon, stop the bullshit It's B Sig dog, straight in da league y'all Straight out da school yard Hoover, I schooled y'all Now school's out, lights out tools out You fools out c'mon y'all pick a new route while I pick the new flow, kick it to your new ho' to get next to your new dough Your new crack spot you know Mac steal crack to crack pot niggaz know I spit on every track hot [Chorus: repeat 2X] It's the R, O, C, stop From Tower to ma'n'pop we move out the stop R, O, C, stopWe shower your mom block and move out with glocks [Memphis Bleek] Uhh, yeah, uh-huh, yo this for my G's Aiyyo, this for my G's, hoes, gangstas, foes niggaz who get dough rep for get lo I got cake (cake) weight (weight) shanks (shanks) eights (eights) bank (bank) bitch act straight I'm hot son [Beans] Stop son they livin a lie duke You plot son I pop one still in the sky duke M to the A to the R-C-Y duke niggaz die here can't nothin revive you I'm still here niggaz see what I drive through Sittin on dubs with screens inside too I'm simply street, I'm Memphis Bleek Catch me with them green jars in the tinted jeep On, B-L-A-D's I get C-L-A-P's Catch me not givin a fuck I'm on these LA Trees One for Sigel Sigel, two for the Jigga and

Three for Amil-lion and four for Memph Man

[Beanie Sigel]

Aiyyo you shouldn't have been talkin that like you was walkin that $\mbox{\sc And}$ $\mbox{\sc Mac}$ with this $\mbox{\sc mac}$..

and let off fifty shots where you be walkin at

Where your apartment at

You fuck around and have me creepin in the dark where you be often at or where you be.. creepin at

Where your birds be.. shh

Oops mean (chirpin at) damn I'm hurtin that

Workin that spittin that shit like that's on purpose

That's, some freestyle shit, I don't know

Hey playboy take that back a bit

Yo you shouldn't have been talkin that like you was walkin that and Mac with this mac \dots

and let off fifty shots where you be walkin at

Where your apartment at

You fuck around have me creepin in the dark where you be often at or where you be.. creepin at, sleepin at

Where your birds be, cheepin at

Oops mean chirpin that, damn I be workin that

Hurtin that, aiyyo playboy (?) that

[Chorus]

[Outro]

R,O,C, stop

R,O,C.. mom block and move out with glocks

Uhh uhh, geah, uh-huh-uh

Uh-huh-uh-uh, y'all can't fuck with us

Un-stop-pa-ble-Roc, y'all can't fuck with us

Un-stop-pa-ble-Roc, y'all can't fuck with us

Un-stop-pa-ble-Roc, y'all can't fuck with us [fades out]