Down for the Cause

Hilltop Hoods

If someone you know's in the room talking to the wall all day Don't be afraid, it probably means they went out and bought my tape Cause all it takes is these freshly chopped herbals and I can rhyme the language that translates crop circles Controversial cause I contest commercial rappers 'Jak is throwing bottles while they rolling in their convertibles Don't take it personal, I was born to burn you off With words so berserk I'm forced to stay disguised like Surfer Call me "Crime Watcher", that's right I watch guns and laugh and take my half of the profits after watching for cop cars I can't cooperate, only operate Chase promoters for dough that they owe us and take what's in their bank

(2x):

"People, people want to see me get busy cause I'm Very, very dope when I'm spitting the funky line"

I'm down for the cause like suicide bombers I made a life promise pushing underground through city night corners Suddenly spread through these southernly treads I've got a beautiful mind, it's just stuck in an ugly head I'm stunning with skill while some are run-of-the-mill We coming real, we're from Adelaide... {"One in a mill'"} This underground's broke, by any means we ain't getting CREAM So the scene will burn you never-beens like Aussie Centrelink The larger a fool's ego, the harder they fall So I drink till I can hardly recall a party at all I've had enough, while they acting tight I'm acting up I don't put emcees under 'Pressure', I ain't into all that faggot stuff This rhyme addiction's so bad, I'ma go mad and stick up emcees for their thoughts and add 'em to the vocab If life's a bitch, then death's a slut cause death comes for everyone and when it's your turn, you're fucked

(2x):

"People, people want to see me get busy cause I'm Very, very dope when I'm spitting the funky line"

I think I've finally lost the plot, let's have a round of applause I'm down for the cause, I'm moving mountains, bouncing off walls with countless cordlesses, confused counsellors talking shit Forced to spit from now until I'm on stage with walking sticks Depicting a portrait of an anti-corporate kid Scared rappers getting court orders against such rawness I'm mad for life, in the club hand me the mic I kick one verse and get myself banned for life If these hecklers dissing when I'm standing on stage I'ma call you out and show you the true meaning of crowd participation Roll a down ass chick, then slap the shit out of a groupie and distract store managers, while I'ma steal a nicker at movies Forever broke, no job, nowhere left to go Jerry Springer comes on and I've already seen the episode That's when you know you're really unemployed, brain destroyed Step into Centrelink and you see all your fucking boys...

(2x):

"People, people want to see me get busy cause I'm

Very, very dope when I'm spitting the funky line"

Emcees claim they moving units {"They serious?"} That's not the fact though The fact is you couldn't sell a burger to Fat Joe Think you're all of that? {"NO!"} You be pulling back bro {"Jack Lives Here"} You call him Jack, I call him Fatso I pack shows, slap flows, I've been in de factos Step on this mic, and when you're like flat tobacco my style's more fatal than second-hand medicine I even bought veteran's, Hip Hop connects as well as Thomas Edison through lettering and underground peddling I get these kids open like lungs of Ventolin Presenting them with controversy like Jello Biafra I'm down for the cause, protect these artists like we're APRA Like cats on Viagra I can serve you all night Call me the customer {"Why's that?"} Cause I'm always right And I'm always mad tight like rich people with funds And the style's more deadly than sharing needles with bums

(2x):

"People, people want to see me get busy cause I'm Very, very dope when I'm spitting the funky line"