

My Human Interactions

Harvey Danger

As I write this song on camera
an extra and some background
resembling the type which I do not.
The scene is a commercial
the product has no function.
Don't bother telling the crew.
But who has time
when we're losing light.

If I conjured this as a fiction
I'd be scared I'd gone too far.
But tonight I'm not working on my human interactions anymore.

The camera man is balding
and the temperature is scalding
because the lights that light the night are too bright.
See the pole beside the actor
I'm the one behind it.
The talent is engaged.

If I contemplated the message
I would have never signed the form.
But tonight I am not working on my human interactions anymore.

If I thought that you could see me
I'd be too anxious to perform.
But tonight I'm not working on my human interactions anymore.

Pray to the god that you don't quite believe in
to bless this fleeting moment.