Alright, boys. This really needs to have that "live" feel. We've gotta make them- we've gotta fool everyone into thinking they're really in the studio together Playing one of our favorite tunes from the 80s.

She'll only come out at night: a lean and hungry type. Nothing is new. I've seen her here before. Watching and waiting ,

Ooh, she's sitting with you; but her eyes are on the door. So many have paid to see; what'd you think, you'll get it for f ree?

The woman is wild: a she-cat tamed by the purr of a jaguar. Money's the matter; if you're in it for love, you ain't gonna g et too far. (hahahaha)

(Whoa oh, here she comes) watch out, boy; she'll chew you up. (Oh oh, here she comes) she's a maneater. (oh, oh, here she comes) watch out, boy; she'll chew you up. (oh oh, here she comes) she's a maneater.

Well, I wouldn't if I were you. I know what she can do. She's deadly, man. She could really rip your world apart. Mind over matter: ooh, the beauty is there, but a beast is in h er heart. (oh-oh)

(Oh oh, here she comes) watch out, boy; she'll chew you up.

(Oh oh, here she comes) she's a maneater.

(Oh oh, here she comes) she'll only come out at night. (ooh ooh ooh)

(Oh oh, here she comes) she's a maneater, maneater.

Ooh, she'll chew you up.

(Oh oh, here she comes) watch out! She's a maneater.

Here she comes.

Excuse me;
Are you Oates?
Why, yes.
As a matter of fact, I am Oates.
Now look what you made me do.