

## Take 54

Harry Nilsson

It was take 54,  
When she walked through the door  
With the red light on it  
I knew in a minute  
If I wanted to get in it  
Then I'd have to get on it--

I sang my balls off for you baby  
I worked my fingers to the bone  
I closed my eyes to get the high note  
But when I woke up I was alone--  
Baby, baby come back  
I need you to make a good track--  
Baby, baby come back  
Baby, baby come back

Well I saw her today  
Back in studio A  
We were just gettin' started--  
I sang for a minute,  
She couldn't get in it,  
I felt broken hearted--

I sang my balls off for you baby  
I almost broke the microphone  
I even sang the song that you wrote  
But when I woke up I was alone--  
Oh! Baby, baby, come back--  
I need you to make a good track  
Baby, baby come back  
Baby, baby come back

High note--  
But when I woke up I was alone

Baby, baby come back  
I need you to make a good track  
Baby, baby come back  
B-b-b-baby come back