There is lambswool under my naked feet
The wool is soft and warm
Gives off some kind of heat
A salamander scurries into flame to be destroyed
Imaginary creatures are trapped in birth on celluloid
The fleas cling to the golden fleece
Hoping they'll find peace
Each thought and gesture are caught in celluloid
There's no hiding in memory
There's no room to avoid

The crawlers cover the floor in the red ochre corridor

For my second sight of people, they've more lifeblood than before
They're moving in time to a heavy wooden door
Where the needle's eye is winking, closing on the poor
The carpet crawlers heed their callers:
"We've got to get in to get out
We've got to get in to get out
We've got to get in to get out"

There's only one direction in the faces that I see
It's upward to the ceiling, where the chamber's said to be
Like the forest fight for sunlight, that takes root in every tree
They are pulled up by the magnet, believing they're free
The carpet crawlers heed their callers:
"We've got to get in to get out
We've got to get in to get out
We've got to get in to get out"

Mild-mannered supermen are held in kryptonite And the wise and foolish virgins giggle with their bodies glowing bri ght

Through the door a harvest feast is lit by candlelight It's the bottom of a staircase that spirals out of sight The carpet crawlers heed their callers:
"We've got to get in to get out
We've got to get in to get out
We've got to get in to get out"

The porcelain mannequin with shattered skin fears attack

And the eager pack lift up their pitchers - they carry all they lack

The liquid has congealed, which has seeped out through the crack

And the tickler takes his stickleback

The carpet crawlers heed their callers:

"We've got to get in to get out

We've got to get in to get out..."