Morning comes, she follows the path to the river shore, Lightly sung, her song is the latch on the mornings door. See the sun sparkle in the reeds, silver beads, pass into the sea.

She comes from a town where they call her the woodcutters daugh ter ,

Shes brown as the bank where she kneels down to gather her wate $\ensuremath{\mathtt{r}}\xspace,$ and

She bears it away with a love that the river has taught her.

Let it flow, greatly grow, wide and clear.

Round and round, the cut of the plow in the furrowed field, Seasons round, the bushels of corn and the barley meal, Broken ground, open and beckoning to the spring, Black dirt live again!

The plowman is broad as the back of the land he is sowing, As he dances the circular track of the plow ever knowing That the work of his day measures more than the planting and growing

Let it grow, let it grow, greatly yield.

What shall we say, shall we call it by a name,
As well to count the angels dancing on a pin.
Water bright as the sky from which it came,
And the name is on the earth that takes it in.
We will not speak but stand inside the rain,
And listen to the thunder shouting I am! I am! I am! I am.

Nothin more, the love of the women, work of men. Seasons round, creatures great and small, up and down as we ris e and fall.