

Character Assassination

Graham Parker

doo doo etc

She opens up and pulls you in, dabs a napkin on your chin
She's like an ornament on a hood, does the mambo like a piece o
f wood
Taking you under, taking you under, for the duration

The creamy liquid of your heart the vital substance that was pa
rt
of every beat and rhythm that has come unglued and riven
Taking you under, taking you under, beyond sensation

How could you lose so many things your keys your car your diamo
nd rings?
The very things that gave you inspiration
How could you get sucked up like that how could you get so fuck
ed up
and let her treat you like an aberration
It's a character, character assassination

The monkey's paw and the powdered tusks the chicken feet and th
e corn husk Em
The Spanish fly and the ginseng root the snake oil and the lotu
s shoot Am
Ran out of magic, ran out of magic and stimulation

How could you lose yourself like that? It seemed so pure and vi
olent
Until she hit you up for small change and devastation
How could you allow yourself to rot? Now you're vacant that's y
our lot
Now you've got to stop this disintegration
Like a character character assassination

intro doo doos

How could you drops so many balls? How could you blow so many c
alls?
And take so many falls and still keep on tripping
How could you miss so many shots? How could you write so many p
lots?
And wind up with a book that's less than gripping

You drop her hand like a dead leaf steal her heartbeat like a t
hief
Crush the bones beneath her skin the marrow and the calcium
Now you're under, now you're under investigation
For a character, character assassination

doo doos, fade