

Character Assassination

Graham Parker

doo doo etc

She opens up and pulls you in, dabs a napkin on your chin
She's like an ornament on a hood, does the mambo like a piece o
f wood

Taking you under, taking you under, for the duration

The creamy liquid of your heart the vital substance that was pa
rt

of every beat and rhythm that has come unglued and riven

Taking you under, taking you under, beyond sensation

How could you lose so many things your keys your car your diamo
nd rings?

The very things that gave you inspiration

How could you get sucked up like that how could you get so fuck
ed up

and let her treat you like an aberration

It's a character, character assassination

The monkey's paw and the powdered tusks the chicken feet and th
e corn husk Em

The Spanish fly and the ginseng root the snake oil and the lotu
s shoot Am

Ran out of magic, ran out of magic and stimulation

How could you lose yourself like that? It seemed so pure and vi
olent

Until she hit you up for small change and devastation

How could you allow yourself to rot? Now you're vacant that's y
our lot

Now you've got to stop this disintegration

Like a character character assassination

intro doo doos

How could you drops so many balls? How could you blow so many c
alls?

And take so many falls and still keep on tripping

How could you miss so many shots? How could you write so many p
lots?

And wind up with a book that's less than gripping

You drop her hand like a dead leaf steal her heartbeat like a t
hief

Crush the bones beneath her skin the marrow and the calcium

Now you're under, now you're under investigation

For a character, character assassination

doo doos, fade