

Uma Menina

Gogol Bordello

She she she she
She she she she
She she she she told me

Uma menina, yeah, (yeah) uma cigana (whoa)
I met on mercada uruguayana (whoa)
Uma menina, yeah, (yeah) uma cigana (whoa)
She she she she
She she she she
She she she she told me

Between the rivers, yeah, (yeah) of tzin and ganga (whoa)
There was a-once bonanza чунга-чанга (whoa)
Between the rivers, yeah, (yeah) of tzin and ganga (whoa)
She she she she
She she she she
She she she she told me

Wake up, tep-terep-teru, tarap-tap-taru
Wake up, tep-terep-teru, mara-kata-karu
Wake up, tep-terep-teru, tarap-tap-taru
Wake up, tep-terep-teru, mara-kata-karu

The first exodus took me to the Marok (yeah)
But second exodus, it left me on the sidewalk (whoa)
And so I took a knife and then I carved out (yeah)
New lifeline on
New lifeline on
New lifeline on my palm

She she she she
She she she she
She she she she told me

Wake up, tep-terep-teru, tarap-tap-taru
Wake up, tep-terep-teru, mara-kata-karu
Wake up, tep-terep-teru, tarap-tap-taru
Wake up, tep-terep-teru, mara-kata-karu
А ну-ка Юра, давай

She she she she
She she she she
She she she she told me

She she she she
She she she she
She she she she told me

And so you say (you say) you wanna try (you try)
Oh, and you see (you see) a bird is heading high
As if the birds are free
As if the birds are free
From the sidewalks of the sky

As if the birds are free
As if the birds are free
From the sidewalks of the sky